

PATRICK LEE

Email: caisounddesign@gmail.com

Creative Sound Designer for Interactive Media

SUMMARY

- Born and raised in Canada, with English being dominant language, fluent in Cantonese.
- Dedicated and committed with a professional working attitude.
- Patient, caring, dedicated, and always positive.
- Passionate about music and sound, and pays great attention to detail.
- Highly organized team player with a flexible approach and work well under pressure.
- Always prepared to learn new things, and take up new challenges.
- Experienced with communicating with clients, and planning large scale events.

AUDIO EXPERIENCE

Sound Re-Design, Composer (2020)

Valorant Game Trailer: Duelists

- Re-designed all sound and music for the game trailer animation.
- Recorded voice actors, performed Foley, composed the music.
- Mixed the whole project in 5.1 to play in the theatre.

Game Audio Point of Contact, SFX Designer, Wwise Implementer (2020)

OCTO-GONE

- Designed unique sounds for the main character of the game.
- Collaborated closely with the Game Design team.
- Managed the assets from the Sound Design team and implemented into Wwise.

Sound Mixer, Boom Operator, and Sound Assistant (2020)

VFS Production Shoots, 4 short episodes

- Coordinated with Production Film crew to ensure best support from Sound team.
- Communicated with actors/actresses as well as film crew to capture the best sound on set.

SFX Post Audio Mixer (2020)

VFS Production Episode

- Mixed SFX, SPFX, BGs and Foley on ICON Theatre mixing console.
- Collaborated with Dialogue and Music Mixer to create an excellent final mix.

SFX, Music Editor and Foley Artist (2020)

VFS Production Episode

- Collaborated with Post Editing team to prepare all sounds for the episode for mix stage.
- Delivered quality edits in a precise and timely manner.

Studio Engineer & Party Facilitator (Apr 2019 – Present)

MY STUDIO PARTY, VANCOUVER, BC

- Recorded children (and adults) singing with a mobile studio set up at popstar themed parties.
- Produced a rough mix quickly for on-site listening, as well as created a well-mixed end product for the clients.

Audio Engineer, Vocal Coach, Co-Producer
RIGHTMIND KINDERGARTEN, HONG KONG

(Jun 2017 – Dec 2017)

- Recorded an original children's album for the school.
- Edited and mixed the album, working closely with Grammy Nominee composer.

OTHER PROFESSIONAL EXPERIENCE

Head of Department, Event Coordinator, and Music Teacher
RIGHTMIND KINDERGARTEN, HONG KONG

(Jan 2010 – Aug 2017)

- Managed the music department, reported to the school supervisor and deputy supervisor, and interviewed new music teacher applicants.
- Headed, planned, held meetings, booked venues, applied licenses, and directed 2 large school concerts and at least 3 charity performances each year.
- Coordinated yearly parent-child music experience tours to different parts of the world including Austria, U.K., Finland, and China.

Print Music Purchaser and Sales Associate
LONG & MCQUADE MUSIC COMPANY, VANCOUVER, BC

(May 2007 – Oct 2009)

EDUCATION

Diploma in Sound Design for Visual Media
Vancouver Film School

(2019-2020)

Bachelor of Music, Performance Major in Saxophone
University of British Columbia, Vancouver, BC

(2005-2007)

Certificate of Audio Engineering 1 - 6
Douglas Community College, New Westminster, BC

(2003-2005)

Diploma of Music
Douglas College, New Westminster, BC

(2002-2005)

HONOURS AND AWARDS

Performed original and cover songs in Hong Kong as an acoustic duo "Common Pages".

- Featured, interviewed and performed on RTHK TV program.

Performed music with original alternative rock band "One Arm Bear".

- Won 2008 Best Music Arrangement Award, *the 13th Canadian Chinese Song-Writers Quest* produced by AM1470 Fairchild Radio Vancouver.

Worked with Grammy Nominee Jazz Performer/Song Writer Howard McCrary.

- Wrote a song for the school with Howard McCrary, as well as being mentored by him.

Awarded Music Achievement Scholarship at Douglas College.

- Recognition for receiving excellent marks in the program.